

## **Categories** Home of the Year 2018

**Entries are now open for Home of the Year 2018 – New Zealand's most prestigious prize for residential architecture.** The award celebrates the country's best new homes, and comes with a \$15,000 prize for the Supreme Winner. The categories for Best Small Home, Best City Home, Best Retreat and Best Multi-Unit, meanwhile, recognise the specific nuances of architecture in different contexts around the country.



Each project entered into Home of the Year is automatically considered for the Supreme Award. This goes to the home that captures a moment in time: they aren't always the grandest, though there have been plenty of those over the years too. They are pure expressions of architectural thought, a unique intersection between a client's brief and the designer's vision.



Houses have been growing in size for more than a century, even as family sizes have shrunk and the cost of building has risen. Small homes challenge designers to provide more with less, creating dwellings that are spatially intriguing and hard working — all in less than 120 square metres.



Our cities are changing and our architecture has to change with it: the homes in this category are urban in nature and sensibility. Whether it's a sensitive addition to a heritage street or a tough experiment on the gentrifying urban fringe, these homes are a welcome change of pace for the New Zealand vernacular.



Not a hotel, but a way of living. Retreats encompass the beach and the countryside, the bach and the second home, recognising the very particular needs of clients to rejuvenate and decompress. Whether they're a primary residence or an escape, they're always one step removed – both geographically and psychologically – from the demands of the city.



We have a patchy track record in creating more density in our cities and towns; that has to change. This important category encompasses projects that creates more density, from two-house developments to apartments and townhouses, along with mixed use and social housing. It shows what clever design can do for occupants – not to mention the community at large.

## Conditions of Entry -

If short-listed, the home must be available to visit in February 2018. The home must not have been previously published in a magazine. The finalists and winner will be published in the April/May 2018 issue of HOME, online and on social media. HOME reserves 'right of first refusal' to publish the home. Winning project imagery may be used for promotional purposes by HOME and its principal sponsors.



## **Entry** Home of the Year 2018

We're doing things a little differently for 2018: for the first time, we're requesting digital entries only. Please send your entries to homeoftheyear@bauermedia.co.nz – though if you have any trouble, just let us know. Entries close 5pm, Monday 11 December, 2017.



Every entry is automatically considered for the Supreme Award. You don't have to enter a home into a category, but you are welcome to enter it into multiple categories.

For each project, please provide a pdf of your presentation which includes:

- Your entry form
- · A maximum of 200 words describing the project
- · A maximum of 10 high-resolution photos, including a variety of interior
- and exterior aspects with range of perspectivesA floorplan and site plan

Email your submission (or a Dropbox, WeTransfer or Google Drive link to your submission) to homeoftheyear@bauermedia.co.nz

Please tick if you are entering a category O Best Small Home	) Best City Home ( Best Retreat 🦳 Best Multi-Unit
Practice —	Project —
Designer/s —	Homeowner/s —
Special notes —	Address of entered home —
Phone —	Phone —
Email —	Email —
I agree to the Conditions of Entry —	I agree to the Conditions of Entry —
Designer's Signature —	Homeowner's Signature —